

BAJUSCHKI BAJU

(Lauschet, höret in die Stille)

Traditional Russian
arr. Wesley Brown

Andante (♩ = 72)

Musical score for parts 1 through 5, Timpani, and Percussion. The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The publisher logo 'musikverlag frank' is visible in several places.

Musical score for parts 1 through 5, Timpani, and Percussion, starting at measure 9. The score continues in common time (C) and one flat. Dynamics include *mf* (mezzo-forte) and *p* (piano). The publisher logo 'musikverlag frank' is visible. A 'Glock.' (Glockenspiel) part is introduced in the Percussion line at measure 10.

17

Part 1 *mf*

Part 2 *mp*

Part 3 *mf*
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Part 4 *mp*

Part 5 *mf*
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Timp. *mf*

Perc. *mf*
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23

Part 1 *mf*
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Part 2 *mf*
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Part 3 *mf*
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Part 4 *mf*
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Part 5 *mf*
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Timp. *mf*
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Perc. *mf*
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28 30

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Timp. *mp*

Perc. Tubular Bells *mp*

mf

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34 40

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mf*

Timp. *mp*

Perc. Glock. *mf*

mf

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42

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

The image shows a musical score for five parts (Part 1-5), Timp., and Perc. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is in a 4/4 time signature. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. The logos for "musikverlag frank" are placed over the score in several locations.

